



TREBAS INSTITUTE OF RECORDING ARTS

1435 Bleury, Suite 301, Montréal, Québec, H3A 2H7

(514) 842-3815

January 15, 1981

Commission d'étude sur la formation des adultes
Palais de justice
1, rue Notre-Dame est, 7e étage
Montréal, Québec
H2Y 1B6

Gentlemen:

As a result of the rapidly changing external socio-economic-cultural-technological environment, institution of industry, business, government and education must develop the capability to modify their goals to meet the challenges of the 80's.

Trebas is a private, non-profit organization involved in multi-disciplinary training in the arts, culture and technology areas. Our Institute believes that educational institutions in the future must respond to the needs of the society it serves and develops by providing a balance of theoretical knowledge, skills training, and professional attitude formation that can benefit everyone concerned.

Some members of our Advisory Council, who are leaders in various areas of the music/recording/entertainment industries, have articulated the following points:

1. The shorter work week has created increased leisure time for most members of society.
2. As a result of increased leisure time, this has increased cultural activities to the point of creating large-scale culture industries.
3. These culture industries (music/film/television/recording) require a multitude of talents and skills if they are to survive and flourish.
4. The traditional educational system in many areas (e.g. in music and art education) provides artistic development of the person but is lacking in providing the individual with the skills needed to earn a living and to meet the challenges of the culture industries.

.../2

5. Education in the recording arts and sciences is lacking.

It is recommended that:

1. A more practical skills-oriented approach to arts and culture curricula should be considered for implementation.
2. Governments should become jointly involved in the development of certain aspects of cultural activities, including educational development.
3. Adults, having maturity, should be provided special opportunity of developing skills for the culture industries in educational institutions.

We would appreciate the opportunity of being heard in further detail by your Commission.

Sincerely yours,
TREBAS INSTITUTE OF RECORDING ARTS.



David P. Leonard
Executive Director.